

## Description of the school

OCC! training school will all be **online** and will include online lecture sessions, seminars, and workshop activities

1st weekend	11 October 2024 Friday	12 October 2024 Saturday
<b>Morning session</b> 1-3 pm CET	Lecture: Introduction to the project and the OCC! school Lecturer: Marco Armiero	Lecture: The Rights of Nature Lecturer: Valeria Berros
<b>Afternoon session</b> 4-6 pm CET	Lecture: Thinking historically about environmental and climate justice Lecturer: Robert Gioelli	Lecture: Ecopoetry and ecopoetic strategies of the Constitutional process in Chile after the estallido social Lecturer: Nuno Marques
<b>In between 1st and 2nd weekend on your own</b>		
<b>Exercise</b>	<p>This exercise will make you immerse yourself in the past, present and future of a city of your choice. Preferably it is the city where you plan to write your entry from, on either a grassroots or city-led initiative, or the city where your creative entry is taking place. You can choose to explore the past, present, and future of your own city or the city you live in, however choosing the city where your entry is situated is helpful for your final assignment.</p> <p><b>Past</b> Explore how the city you wish to write about was two hundred years ago. Consult old maps, pictures, paintings, written texts and try to understand what has changed and why.</p> <p><b>Present</b> Individuate the most vulnerable areas of your city and go visit them. Make photographs, videos, or sketches if you can, and reflect on the unjust consequences of climate change happening now, and see if you can find initiatives that are addressing these injustices.</p> <p><b>Future</b> Imagine the city as it may be in 2200. Use the materials you have gathered from the past and present and imagine how the places you have explored might look like in two centuries.</p> <p>Write a summary and reflection on how the exercise went. You should write about what was new information to you, what surprised you, and reflect on what you found in the exercises that can be connected to some of the concepts you have been exposed to in the school so far. This reflective part should be max. 500 words. With help from this exercise, start an outline or mindmap to support your writing of your entry to the Atlas.</p>	

<b>2nd weekend</b>	<b>25 October 2024 Friday</b>	<b>26 October 2024 Saturday</b>
<b>Morning session 1-3 pm CET</b>	Lecture: Ethnography and embodied methodologies in the political ecology of everyday life? Lecturer: Alice Dal Gobbo	Lecture: Oral environmental history and partnering with your sources Lecturer: Lise Sedrez
<b>Afternoon session 4-6 pm CET</b>	Lecture: Climate Change as a Spice and the Multiple Misreadings of Environmental Injustices Lecturer: Camelia Dewan	Workshop on Climate Action Plan
<b>5th of November</b> Send final assignment to two peers for peer-review feedback		
<b>3rd weekend</b>	<b>15 November 2024 Friday</b>	
<b>Morning session 1-3 pm CET</b>	<b>Post- school session</b> Session to be able to check-in, discuss and reflect on the school's topics, and receive feedback on assignments process.	
<b>2nd of December</b> Hand-in final assignment		